

OPERA INCANTO
Singers Selection - Call for Auditions
"TURANDOT" by Giacomo Puccini

NAPLES 7,8 January 2019* - new dates
ROME 10,11,12 January 2019

DEADLINE FOR APPLICATIONS: EXTENSION UNTIL 2nd JANUARY 2019

*The auditions scheduled on 19, 20, 21 December are postponed to 7, 8 January 2019

Opera InCanto is a European partnership project co-funded by the Creative Europe Programme of the European Union. The aim of this project is to spread the culture of opera, promoting transnational mobility and professionalization of artists. The project is now launching **the selection of singers from all vocal textures from the age of 18 to 35 years**, with a jury of international renowned operatic personalities belonging to the partner countries of the project:

Europa InCanto - Italy

Musikalische Komödie / Oper Leipzig - Germany

Orquesta Reino de Aragón - Spain

Theatre of Split - Croatia

Gjenerata e re (New Generation) - Albania

Association Européenne des Conservatoires, Académies de Musique et

Musikhochschulen - Belgium

20 artists will be selected to form four casts for the performance of the opera Turandot by Giacomo Puccini, which will be staged in a shorten version in the months of March - April - May - June 2019 at the following theaters:

***Teatro Argentina di Roma, Teatro Eliseo di Roma,
Teatro di San Carlo di Napoli, Teatro Comunale di Bologna,
Teatro Comunale Mario del Monaco di Treviso, Teatro Pergolesi di Jesi, Teatro A.
Rendano di Cosenza, Teatro Vittorio Emanuele II di Messina***

All the 20 selected singers will participate in a three-day training session to be held in Tirana from 11th to 17th of February 2019. During these days artistic experts of each European partner will hold professional courses, during which the artists will be tested on their artistic skills. During this phase the experts will choose the cast among the selected singers that will also perform in the following European theatres:

Teatro della Pergola of Florence - Italy

Musikalische Komödie / Oper Leipzig - Germany

Orquesta Reino de Aragón - Spain

Theatre of Split - Croatia

The auditions will take place according to the following timetable:

Monday 7 and Tuesday 8 January 2019*

Teatro of San Carlo di Napoli

Via San Carlo, 98, 80132 Napoli NA

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Thursday 10, Friday 11 and Saturday 12 January 2019

Teatro of Villa Torlonia, Rome

Via Lazzaro Spallanzani, 1A, 00161 Roma RM inside Villa Torlonia,
which can also be reached from the entrance of via Nomentana.

All candidates will be informed about the time, date and place of the meeting by e-mail:

- after 2nd January 2019 for the auditions in Naples and in Rome

We will examine the candidates for the roles of:

- **Turandot (Soprano)**
- **Timur (Low)**
- **Calaf (Tenor)**
- **Liu (Soprano)**
- **Ping (Baritone)**
- **Pang (Tenor)**
- **Pong (Tenor)**

It is possible to apply for one or more roles.

The jury will evaluate the candidates on the basis of their vocal and stage preparation. The Commission's decisions are final. The outcome of the audition will be communicated only to those candidates who are successful. The selected singers must be available from mid-February 2019. The rehearsals will be held at the headquarters of the Europa InCanto Association in the city of Rome while the show will be staged in several performances in the above mentioned theaters. On the basis of the roles assigned a calendar will be established including rehearsals and performances dates and their compensation.

AUDITION PROGRAMME

Candidates will be asked to perform:

- 1) an extract or an aria of the Opera according to the role(s) for which you are applying. It is not obligatory for the candidate to perform his/her piece(s) from memory. The arias and extracts required will be:

Turandot (Soprano): Aria: *In questa reggia*

Extract from pag 237 to 240

Timur (Low): Extract from pag 113 to pag 146 *Edizione Ricordi*

Calaf (Tenor): Aria: *Non piangere, Liù*

Aria: *Nessun dorma*

Liu (Soprano): Aria: *Signore, ascolta*

Aria: *Tu, che di gel sei cinta*

Ping (Baritone), **Pang** (Tenor), **Pong** (Tenor): Extract First scene, second act, from pag 147 to pag 203 *Edizione Ricordi*)

NB: the scores of the requested pieces are available and downloadable on the page dedicated to the auditions at www.europaincanto.it.

The committee may interrupt the candidate or ask to repeat all or part of the performance of the pieces and to or to invite the candidate for a second audition at a later date.

Europa InCanto will provide candidates with an accompanying pianist, but each candidate can decide to be accompanied, at his own expense, by a trusted pianist.

The application or any request of information should be sent to the e-mail address info@europaincanto.it filling in the attached format according to the deadlines of January 2nd, 2019.

Candidates will be admitted to the audition free of charge and there will be no refund of expenses. For the successful candidates who will participate in the European selection at Tirana, the costs of transport to /from Rome - Albania and accommodation will be covered by the Europa InCanto Association. Europa InCanto reserves the right to make video and audio recordings of the auditions, and to use them, in partially or fully, for promotional purposes additional payment of fees to the interpreter.

Specifically, in the application must be indicated:

- Personal data including contact details such as telephone number and personal e-mail address;
- The role (s) the candidate is applying for;
- Indication of the name of the aria that will be performed during the audition
- Authorisation for the processing of personal data;

In addition, the application requests must contain the following attachments:

- a copy of an identity document and tax code/health card in pdf format;
- one full-length photo;
- curriculum vitae with relevant experiences in the field.

The content of this Call does not reflect the official opinion of the European Union. Responsibility for the information and views expressed in the call therein lies entirely with the author.