



Ouverture zu Leonore Nr. 3

Adagio [$\text{♩} = 60-63$]

L. van Beethoven
op. 72 a

Musical score for the Adagio section, measures 11 to 31. The music is in 4/4 time and features a melodic line with dynamic markings *ff*, *p. dim.*, *pp.*, and *p.*. The lower staves contain triplet accompaniment with a *stacc. e pp* marking.

Tempo I (Allegro) [$\text{♩} = 120-132$]

Musical score for the Tempo I section, measures 279 to 351. The music is in 4/4 time and features a melodic line with dynamic markings *p dolce*, *cresc.*, *fp*, and *pp*. The section includes a *Solo* marking for the Violin and a *Viol.* section starting at measure 308. The score includes various articulations and phrasing slurs.

The musical score is divided into three parts: Hd (Horn/Flute), He (Horn/Flute), and Hf (Flute).
Hd Part: Starts with a box labeled 'Hd'. The first staff begins with a *pp* dynamic. The second staff continues the melody. The third staff features a *f* dynamic. The fourth staff also features a *f* dynamic. The fifth staff ends with a box labeled 'He' and the number '11'.
He Part: The sixth staff begins with a *pp* dynamic and contains a series of trills.
Hf Part: The seventh staff begins with a box labeled 'Hf' and a *p* dynamic, with the instruction 'leggero e staccato'. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic with the instruction 'leggero come prima'. The tenth staff has a *f* dynamic. The eleventh staff concludes the part.